what is it you taste when you die in the night

the flecked spores of days pouring into crevices between hill & fallen husk

between aspen & aspen

& prayer

the tide

& the gulls' gulling $$\operatorname{of}$$ sky with their calls to each $$\operatorname{other}$$ with their catch $$\operatorname{of}$$ plum pit

with their calls to wind

& lily & lighthouse & cliff &

there's never

quite the same feeling as moonlight on the back of the thigh slipping itself

like tide over its pebbles like rat over greyashed leaves fawn stirring, thrumming

toward the clearing of grasses & windbreath

it might all be

hearsay it might

all be the day & its minutes its answers of pebbles & wing

& etiquette trekked over knotted hours & knotted barks it might be the silver silt

in hardened lungs frosting breath

into glassy hoarfrost

whisper vesper

it might be all

it is all it is

is moonlight

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